Song Study Guide

	ever you get a new piece to help you	u contextualize it!
Title: Composer/Librettist or Po	et:	
	:	
Indicate the following inform	ation about your song by highlightin	a or circlina the correct term:
		g or onoming the contest terms
Musical Form		1
Aria (Opera, Operetta, Cantata)	Musical Theatre Song	Art Song
Art Song/Aria Era/Style:		
Baroque	Classical	Romantic
20th Century	Contemporary	Standard/Traditional/Folk
Musical Theatre Era:		
Pre-1920s	Jazz Age (1920-39)	Golden Age (1940-59)
Post-Golden (1960-69)	Pre-Contemporary (1979-99)	Contemporary (2000-now)
If your song is from a larger the show:	work (opera, musical, etc), give a s	hort synopsis of what happens ir
What is happening in the sh	ow at this point (when your song is)	?
Who is your character?		
What do they want? What a	re they singing about?	

Translation.

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Word-for-word translation If your piece is in contemporary English, just put the lyrics here. If it's older English, translate the words so they make sense.	Personal/poetic translation Write a translation of the piece so that it makes sense to and feels right emotionally for you.	
Take a second to describe for yourself what is occurring in the song, the emotional journey of the piece, and you/your character's experience in this song. What are you even singing about? Why does it matter?		